The final game? On Saturday, K-State football travels to Boulder, Colo. for what may be the last time.



A growing zoo The Sunset Zoo celebrates a new building with a groundbreaking and tree-planting. See kstatecollegian.com.

Tired of Christmas yet? Daniel C. Stewart is sick of the music and shopping. Read more on today's Opinion Page.



Tomorrow: High: 49 F Low: 38 F



Sunday: High: 64 F Low: 37 F

Finding justice in Africa

K-State faculty members assist with emergent farmer movement in **South Africa**

Tiffany Roney senior staff writer

Charlotte Olsen, professor of family studies and human services, traveled to South Africa shortly after the World Cup last summer to assist with the movement of emergent farmers.

Olsen used the stories from her travels to give a personal twist to economical, political and agricultural information in an open presentation at Justin Hall on Thursday.

Madai Rivera, coordinator of academic services and diversity, said the presentation was en-

lightening.
"I've always wanted to travel to Africa, but I haven't had the opportunity, so looking at the photos kind of takes me there," Rivera said. "Everything she said was so new to me - how they do things there, how they raise the cattle. And what she said about the children — I thought that was beautiful."

Olsen said when visiting villages to meet with tribal chiefs for sustainability-practice discussions, she and her team of five K-State faculty members and their spouses were always greeted by a mass of children upon their arrival.

"I was in village life 40 years ago, and it was the same when visitors come, the children engulf them," Olsen said. She spent a two-year stint with the Peace Corps in Liberia about 40

Though both countries are in Africa, Olsen said South Africa was a totally different experience - one that she admitted she and her team were not fully prepared for.

FROM CULTURAL BLINDNESS **TO OPEN EYES**

"Sometimes, when we come in to help, we're culturally blind;

See AFRICA, Page 8

ABSURDITY



Jennifer Heeke | Collegian

Jessica Wockenfuss (right) slaps Jeffrey Shankle, both members of the Monty Python's "Spamalot" ensemble, while dancing during the opening act of

McCain presents Monty Python's 'Spamalot' musical

Pauline Kennedy campus editor

It is not often you find a humankilling rabbit, Vegas-like show tunes and the "lakers" girls combined with the tattered lifestyle and plague of the Middle Ages.

Yet this is exactly the show the audience got Thursday night at McCain Auditorium as they watched the hit theater performance of "Spamalot."

The musical comedy, often referred to as being "lovingly ripped off" from "Monty Python and the Holy Grail," filled every seat in the auditorium

Thursday night to help McCain reach its third sold-out show of the season.

"It's rare; it's completely rare," said Todd Holmberg, executive director of the auditorium, about selling out shows during the performance season.

And on a night when the No. 3-ranked men's basketball team was playing at home, Holmberg couldn't have been happier to see all 1,650 seats filled.

"I'm ecstatic," he said. "It shows that there's so much to do in our community, and the community supports the arts and academics and athletics. What more can you ask for?"

"Spamalot," á 2005 Tony Awardwinning musical, was written by Monty Python's Eric Idle and features scenes from the 1975 "Holy Grail" movie. Audience members had the opportunity to see famous sketches, like the Knights who say Ni, the "I'm not dead yet" scene and the Black Knight's "flesh wound," acted out on

Those not savvy about the Monty Python film might not have any idea what these sketches are about, and to explain it would make just as little

For many who watched the show, that's exactly what they like about it. "I love it; it's so funny. I like 'Monty Python and the Holy Grail, the movie," said Jenny Schmidt, freshman in communication sciences and disorders. "It's the dry humor. It's so

Others went into the show knowing some of it would go straight over their heads.

"We said we were going to laugh whether we got it or not," joked Janice

See SPAMALOT, Page 8

K-State police recognized for military support

Members receive Patriot Award for outreach to officers who are deployed overseas

Sam Diederich senior staff writer

Capt. Oscar Ruiz of the K-State Police Department does not underestimate the importance of loyalty and commit-

ment to our country. During a 10-year career in the armed forces, Ruiz said he learned firsthand that military service is only made possible by an unwavering dedication to duty and a support system as sturdy as an aircraft carrier. This year, members of that military support system are being recognized for their constancy.

Police Chief Ronnie Grice and Capt. Richard Herrman of the K-State Police Department each received Patriot Awards from the National Committee for Employer Support of the Guard and Reserve. The award is given to employers who demonstrate excellent outreach to employees who have been mobilized for active duty. Such outreach includes maintaining contact with the service member during his or her duty and providing workplace re-acclimation services



Police Chief Ronnie Grice finishes paperwork before heading home Thursday night. Grice recently received the Patriot Award for helping deployed soldiers return to their K-State Police Department jobs.

to the employee upon return from service.

Grice, who has received the Patriot Award twice before, said he understands the importance of reaching out to employees serving in the mili-

tary.
"I've had five people deployed and one person deployed twice during my time here," he said. "No one wants to be deployed, but when you are, you don't want to be serving your country and worrying about your job or your career."

To prevent service members from worrying, Grice and Herrman will make phone calls, send postcards and even prepare care packages for the deployed employee. Upon

return, the employee receives training and updates for any new procedures or technolo-

"These services are a way we can let them serve, but also let them know that, 'Hey, you can serve your country, do what

See POLICE, Page 8

Women's cross country team heads to Ind. for NCAA Championship

Team goes for first time in 10 years

Ashley Dunkak sports editor

The women's cross country team has already been to Terre Haute, Ind., once this season. Now the runners are returning — this time because they've qualified to compete against 30 other teams in the NCAA Championship.

The Wildcats earned an atlarge bid to compete for national distinction after they finished fifth in the Midwest Regionals. Sophomore Martina Tresch came in 11th in that competition, followed by senior Sydney Messick in 15th place. Three other women placed in the top 50.

While heralded K-State runner Beverly Ramos, who graduated last year, qualified for nationals as an individual the past two seasons, this is the first time since 2000 that the entire team has been invited to compete in the championship.

This trip is No. 13 in the history of the school, which ranks 18th in the country since the NCAA began sponsoring women's cross country

The women have consistently finished well this season, placing in the top 10 in every competition so far.

Eight runners will travel to the meet, including Tresch, Messick, senior Alyssa Bellinder and freshmen Avery Clifton and Meghan Heuer. The championship is scheduled for Monday.

CROSS COUNTRY SEASON SUMMARY	
Competition	Finish
Wichita State Gold Dual	2-0
(vs. Wichita State, Bradley)	
Cowboy Jamboree	2nd
Pre-National Invitational	10th
Big 12 Championship	6th
NCAA Midwest Championship	5th

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29 Sermon subject 30 Serf **31** "— the fields we go"

song 32 Episcopal, perhaps 34 Overly proper one

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40 Ganges **41** Grad 4 Super-42 Jerky cousin?

46 Actress 5 Scull Wilson 47 Calla lily, 6 Evere.g. 48 Time

of your life? 49 Drunkards eye layer 50 Information

scores **10** Jog **51** Present 11 Stitches

Solution time: 25 mins.

Yesterday's answer 11-19

39 No purebred 40 Filth 42 Cushion

43 Historic period 44 Past 45 Fresh

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college life

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collegian

COPS BLOTTER

ARREST REPORTS

WEDNESDAY

Elizabeth Galvan, of the 1000 block of Bluemont Avenue, was booked for probation violation. Bond was set at \$750.

Cody Caleb Hood, of the 1500 block of Hartford Road, was booked for crime severity scale for drug offenses, conspiracy to commit a misdemeanor and contributing to a child's misconduct. Bond was set at \$2,000.

Sherri Renae Howard, of Ogden, Kan., was booked for failure to appear. Bond was set at \$100.

David Earl Schafer, of the 2100 block of Fox Meadows, was booked for obstruction of the legal process. Bond was set at \$750.

THURSDAY

Jace Carlin McNabb, of the 500 block of Westview Drive, was booked for driving under the influence. Bond was set at \$750.

POLICE REPORTS

senior staff writer

EMS transports woman

Emergency Services transported a St. George, Kan., woman after she was involved in a traffic accident, according to a police report from the Riley

County Police Department. Caron Boyce-Beges, 50, was driving her 2002 Pontiac Grand Am south on

14th Street when a vehicle pulled out in front of her car at the intersection of 14th and Laramie streets, said Lt. Herb Crosby of the RCPD. Derek Peck, 23, of Clay

Center, Kan., reportedly

pulled his 2002 Dodge Intrepid out in front of Boyce-Beges' vehicle, and police cited him for failure to stop at a stop sign, according to the police report. The incident occurred at 5 p.m., and Boyce-Beges was taken to Mercy Regional Health Center for a possible head injury, Crosby said.

11-19

CRYPTOQUIP

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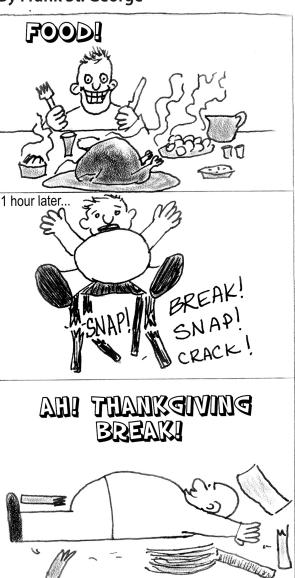
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IBEXΚA JHXE-ASSAJXLGA. Yesterday's Cryptoquip: WHAT COULD YOU CALL THE CONDITION IN WHICH A PERSON IS REALLY HAPPY? ELATIONSHIP.

Today's Cryptoquip Clue: A equals E

Skewed View

By Frank St. George



and retirements of K-State.

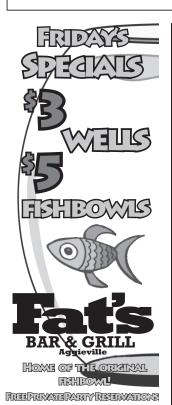
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Collegian redaction rules

Jason Strachman Miller

This semester, many unexpected situations and challenges entered my office in Kedzie Hall. While the people involved felt their cases were special, they usually wanted us to give them special treatment.

Many students come to me requesting their names or other identifying features be removed from articles archived on the Collegian's website. The reasons vary slightly, but can be broken down into three categories. The first is easy to handle:

A name appears in a police report. The person calls months or years later saying they are having issues getting a job because the Collegian posted this information. These calls always make me shake my head, because their actions were preventable. The Collegian prints information provided by the police, which is public information. Many employers will find out all this info and more when they do a background check.

The second includes more gray area: Students agree to interviews about a sensitive subject matter, like cheating or drug and alcohol use, and upon receiving backlash from their families and future employers who see this information, ask that their names be removed from a story. If you are asked to be in the newspaper, pretend your parents, grandparents, friends and everyone from your hometown will read your comments. It is sad in our society that discussing drugs, alcohol or sex can be such a hot-button topic in college, as many of these things occur here every day. While I can understand that relatives might be upset with some comments, you agreed to

speak with a journalist knowing a story would be written.

The last group is a tiny minority and causes editors to stay awake at night wondering what to do. It is the student who comes to see me and accepts full responsibility for participating in an official event, but says our reporting has caused a backlash

from peers, institutional figures and family friends. It is with these cases I wrestle internally between what I feel is the moral thing to do and what is the correct thing to do in my industry. Yes, in our industry, we have morals, but sometimes must leave them at the door during

sensitive discussions.

This group causes me sleepless nights, but this isn't about me; it's about those students who are subject to scrutiny from their cohorts and professors. If students attend university-sponsored events and are photographed or quoted, why do professors belittle them? The power dynamic between professors and students clearly favors the professors, and it is abused by those who demean their students. These peer groups and teachers cheapen the college experience when they chastise students for supporting K-State's many clubs, groups and organizations.

Living close to Aggieville, I'm reminded every weekend how wild and reckless people can be during their college years, yet still be forgiven. The activities on campus are tame in comparison.

As a journalist, it pains me to think that the activities we report students enjoying are being used to taunt and belittle the student body. As the editorin-chief, it is my job to ensure everyone seeking an exception to our rules is treated fairly.

CORRECTION

There was an error in the Nov. 18 Collegian. The headline for the article on the National Bio and Agro-Defense Facility report should have read "NBAF proponents spread message of safety." The Collegian regrets this error, and will post the correction online.



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Harry Potter 7 premiere draws fans to midnight showings



Nick Gillock (right), freshman in music education; Maddy Anderson (middle), freshman in animal science, and Haley Williams, sophomore in photography, wait in line outside Carmike Seth Childs 12 for the midnight showing of the seventh "Harry Potter" film Thursday night.

Carmike Seth Childs 12 completely sold out for Thursday night showings

Joshua Madden

Nick Gillock, freshman in music education, was the first person in line for the midnight showing of "Harry Potter and the Deathly Hallows: Part 1" at Carmike Seth Childs 12 in Manhattan. Gillock arrived at the theater at 1:25 p.m. Thursday and was joined by Maddy Anderson, freshman in animal sciences and industry, around 4:45 p.m. He purchased tickets for the movie in October.

"I'm very excited, but a little cold," Gillock said. "I didn't know the line was going to be

The two also went to the sixth movie, "Harry Potter and the Half-Blood Prince," together at midnight last year. Gillock has been to the midnight showing for every movie since the fourth one, and he only missed the first three because he was "too young

Both were dressed up for the event. Anderson carried a black wand that she said was supposed to be Severus Snape's. She purchased it at the Harry Potter

theme park in Orlando, Fla. Anderson said she read the first book, "Harry Potter and the Sorcerer's Stone," around 15 times and that even the book she had read least, the seventh one, which this film is based on, she had read at least three times.

She said it was her favorite "just

because all the connections

made ... all of the 'ah-ha!' mo-ments."

As of 5:40 p.m. Thursday, seven theaters within Carmike Seth Childs 12 were completely sold out, and Carmike opened all 12 theaters for midnight showings of the film. Part of the reason the theater could open all of the theaters for midnight showings at once was the use of digital projection, a newer form of projection that does not require film reels. The film is stored on a hard-drive and shipped to the theaters.

Tickets were sold for \$12, with showings starting at 12:01 a.m. and then subsequent oneminute intervals after that.

This was a bit of a concern for Anderson and Gillock, who said they had been told they could not go inside until 11:30 p.m., and they were worried that everyone might have trouble getting into their theaters by mid-

Leah Baus and Rudy Date, freshmen in architecture, also attended the premiere. Date said they got tickets on Thursday through Fandango, an online ticket service. The two had read every book and had seen every

Anderson and Gillock said one of their friends had already seen the movie, and they were extremely jealous. Their friend got the ticket because he was "on the sanctioned Muggle Quidditch team at the University of Miami in Florida," and the team won tickets through a contest.

For less avid fans, "Muggles" is the term used by wizards in the Harry Potter universe to describe non-wizards, and Quidditch is a fictional sport where players ride around on broomsticks and avoid some flying balls while attempting to capture or score with others.

Not everyone was as excited about the premiere of the film.

"I could care less," said Jacob Lubeck, junior in marketing, who said he lost interest in the series halfway through.

When asked what it takes to put on a premiere as large as the 'Harry Potter" one was expected to be, Thomas LaFavor, staff leader at Carmike Seth Childs 12, simply said, "Patience."

Ice rink reopens for 2nd year

senior staff writer

The indoor ice rink in the Jon and Ruth Ann Wefald Pavilion in City Park opened Thursday.

This is the second year the ice rink has been in operation, and it is expected to remain open until mid-February.

The rink will operate from 3 p.m. to 7 p.m. on weekdays and from 1 p.m. to 7 p.m. on week-

On certain days when school is not in session, the ice rink will open on weekdays at 1 p.m.

Admission is \$2, and rented skates cost \$2.



Erin Poppe | Collegian A Manhattan father enjoys a night ice-skating with his two sons at the newly reopened Jon and Ruth Ann Wefald Pavilion indoor ice rink.

Volunteer Day brings families together with projects, concert

HandsOn Kansas State teams up with **Manhattan Art Center**

Monty Thompson junior staff writer

On Saturday, HandsOn Kansas State is teaming up with the Manhattan Arts Center to sponsor the Family

Volunteer Day. The event will be held at the art center's studio annex, located east of the arts center on Poyntz Avenue. The event is free, reservations are not necessary and visitors may come and go.

The event is scheduled to start at 9 a.m., and families are invited to participate in any of the projects taking place throughout the day.

"This is the third year

Manhattan has hosted a Volunteer Day," said Lynda Bachelor, director of HandsOn Kansas State, formerly known as the K-State Vol-unteer Center. "This year the theme is art, and there will be a set of three projects for families to participate in."

One of the projects for this year's Volunteer Day is the painting of a mural that will be placed in the Flint Hills Discovery Center being built in Manhattan. The other projects include making Thanksgiving place-mats for local families and designing Hope Bags for patients at St. Jude Children's Research Hospital. Bachelor also said local artist Linda Frey will be in attendance at the event.

Volunteer Day will conclude with a performance by children's singer, Jim "Mr. Stinky Feet" Cosgrove, before coming to an end at 4 p.m. Kate Harness, junior in journalism and mass communications, and Danielle Tolle, sophomore in business administration, are helping coordinate the events.

"Family Volunteer Day is a fun way to show kids the benefits of volunteering, and it's a great way for families to spend some quality time together and have a positive impact on the local community through their efforts," Harness said.

Volunteers are still needed to help with the event, and donations are also being taken, with the proceeds going to the Manhattan Art Center.

For more information on how to donate or volunteer for this event, contact HandsOn Kansas State at 785-532-

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Wednesday Night

5:30pm Communi 6:00pm Meal

STREET TALK

If you could have Thanksgiving with anyone, who would it be and why?









Steven Seib SOPHOMORE, POLITICAL SCIENCE





Molly McGuire SENIOR, POLITICAL SCIENCE, SPEECH AND INTERNATIONAL STUDIES





Derek McKinney IIINIOR. AGRICULTURAL TECHNOLOGY

"Dr. Benjamin Carter, because I'm fascinated by his work as the chief neurologist of pediatrics at Johns Hopkins."



Derek Surdez FRESHMAN, FOOD SCIENCE AND INDUSTRY

"My grandpa, because he's in the hospital and it's the first time he won't be able to spend Thanksgiving with us."



Maggie Benignus JUNIOR, ACCOUNTING





Brandon Whetstone JUNIOR, SOCIAL SCIENCES





FRESHMAN, BUSINESS ADMINISTRATION

NOTHANKS

Christmas shopping unfairly overshadows Thanksgiving



Corporate America gears its attention, hours and advertising budget on Christmas two months prior to the holiday, and I have no choice but to sit back and be bombarded with obnoxious jingles on the radio, Christmas specials and advertising that is plastered everywhere.

We have fallen into corporate America's trap, and instead of escaping and saying "That is enough," we just eat into it. Wal-Mart, Target and other venues will make sure you know "Tis the season." What they are really saying is, "'Tis the season for consumers to line our pockets for two months." There is no other holiday we plan for and purchase items for 25 days in advance, unless you are a pyromaniac who froths at the mouth at the mention of Independence Day. Since the beginning of November, I have been drowning in Christmas, and I'm sick of it. This is a recurring nightmare I have to deal with every year.

We need to take a step back for a second and reassess this time of year and stop neglecting one of the greatest holidays created and celebrated in the annals of American history: Thanksgiving. It's a holiday worth giving sole focus to.

Thanksgiving celebrates the resilient spirit of the American people. In December 1620, 102 pilgrims set foot on American soil



to begin a new way of life absent of religious tyranny. The harsh winter of that year took 56 lives, according to history.com.

However, next year's harvest proved to be bountiful and in the autumn of 1621, a three-day feast of "Thanksgiving" was commemorated to celebrate the pilgrims' accomplishments, the natives who had ameliorated their difficult living conditions and all the blessings in life. America had made it, and year one was in the record books.

According to the website, the first Thanksgiving geese and ducks were hunted and

eaten. All wild fowl were referred to as "turkey." The flour was all gone, so there were no pastries to speak of, but boiled pumpkins were eaten. These traditions continue today, as people

pumpkin pie for desert. People still surround themselves with their closest friends and family and give thanks to the people who make their lives better. Thanksgiving is a 400-yearold tradition of individuality, freedom, good food and good company. It should be circled in red marker a month ahead of time

instead of being disregarded

eat turkey for dinner and

in favor of Christmas or

"Black Friday."
History illustrates my point exactly. In 1939, President Franklin Roosevelt tried to move Thanksgiving back one week and make it the third Thursday of November to prompt an extra week of Christmas shopping, according to a Nov. 2, 2007, associated content.com article. There was such a public outcry over "Franksgiving" that Congress assembled two years later to permanently move the national holiday to the final Thursday of November. Let's take a hint from our grandparents: Thanksgiving needs to be the focus of the month.

At Christmas, we all get under the tree to open up presents. But I know families that get together on Thanksgiving and have an annual football game in the backyard. It's the one time of the year the kids get to clobber their cousins without getting in trouble and get to do their best Doug Flutie impersonations. In my house, the women stay in the kitchen all day cooking delicious turkey, stuffing, green bean casserole, mashed potatoes and gravy, cranberries, pumpkin and sweet potato pie, while the men stay in the living room watching the terrible Detroit Lions team play football.

That's what makes Thanksgiving such a special holiday to me. Every year, I get to spend the whole day with those whom I love most. It is a precious time when you aren't concerned at all with what gifts you got or how much your gift will impress someone else.

I know Christmas is right around the corner, and you're going to be able to unwrap that fancy iPad or motion sensor for your PS3 or Xbox 360. On the Friday after Thanksgiving, you will be able to fight for those exact toys over other bloodthirsty crazy people at your local Wal-Mart, but leading up to Thanksgiving, let's just think about that holiday alone and what makes it great to us, our family and the rest of the country. And for the love of all things sacred, turn that Christmas music off until Dec. 1.

Daniel C. Stewart is a senior in journalism and mass communications. Please send comments to opinion@spub.ksu.edu.

Fair Trade-certified goods increase quality of life for farmers



David Rose

For many college-aged students, coffee is the life of education. I would guess that a good number of essays, projects, papers and reports are completed with the help from our dark, caffeinated friend. But do you ever think about where that coffee comes from? Who made it? How well they were paid? Was it a fair process?

Most of us probably don't; we don't care where it was made or if the farmer earned enough money to feed his or her family. So long as we're getting that

sweet, sweet coffee, we're good. The same is true for many of the products we buy: chocolate, tea, sugar, fruit and even the cotton in our shirts. The only time we think about where our goods come from is in the checkout line. And even then, we concern ourselves more with the price, particularly if it

happens to be low, rather than with the origins of the product.

If someone asks me where I got my shirt or cup of coffee, I don't reach for the tag and proclaim the country of origin. Instead, the vast majority of us consider "where" a thing comes from to be the store we purchased it in. This needs to change.

Where a thing comes from is very important. Most Americans, but by no means all Americans, live in relative luxury compared to the rest of the world, without the worry of when the next meal will come. For much of the rest of the world, especially small-scale farmers, that worry is very real.

The problem is the free market has failed to provide decent wages for many of the small farmers across the globe. Large-scale farmers can easily outgrow their smaller counterparts and can negotiate for better prices because of that increased scale of production. Smaller farmers, working alone, often cannot work together to get decent prices for the same goods.

One of the easiest and most effective ways to solve that problem is by buying fair trade certified products. Several

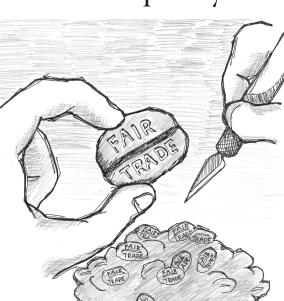


Illustration by Yosuke Michishia

organizations certify different kinds of products based on different standards, but all have the same goal: to benefit the local farmers, growers and workers cast aside by free trade.

Don't get me wrong, I love the free market; for the most part, it provides benefits for everyone. Every once in a

while, however, the free market fails, usually by giving some people - businesses, individuals, etc. — more power than others. The beauty of the fair trade movement is its use of the free market to correct the very failures it created. By charging slightly higher prices for the

goods produced by small farm-

ers, fair trade can help bring those families better wages and increased standards of living.

The effect goes deeper. Not only are they paid higher prices for their products, but the small-scale farmers benefit from strengthened organizations as a result of the fair trade process. A 2002 study from the Poverty Research Unit at the University of Sussex, entitled "The Impact of Fair Trade on Producers and Their Organizations," found that, in Costa Rica, the combination of higher prices and increased organization among small farmers led to increased quality of life, particularly when the free market price of coffee fell in the 1990s to unprecedented levels.

Fair trade is by no means the best, final or only solution to the problems faced by the small-scale farmers of the world, but it is a good start, especially for the people who grow the coffee beans for the morning brew, the cocoa and sugar for Call Hall chocolate ice cream and the cotton for every Wildcat-emblazoned hoodie.

David Rose is a sophomore in political science and international studies. Please send comments to opinion@ spub.ksu.edu.

Sticky Vicky | By Aman Srivastava and Yosuke Michishita



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CLOSE CALL



Jonathan Knight | Collegian

K-State freshman guard **Shane Southwell** dribbles as Presbyterian forward **Walt Allen** looks on in Bramlage Coliseum during the first half of Thursday's game. The Wildcats defeated Presbyterian 76-67 before a crowd of more than 12,000 people. K-State's next game is against Gonzaga on Nov. 22.

K-State fends off Presbyterian; still lacking leadership

Tyler Scott

As some students prepared to pack their bags for Thanksgiving break, more than 12,000 people in attendance at Bramlage Coliseum stood strong to watch K-State send Presbyterian home packing with a close 75-67 victory.

The Wildcats started the game by scoring the first five points thanks to a 3-pointer by sophomore guard Rodney McGruder and a two-point jumper by sophomore forward Wally Judge.

However, Presbyterian came back with two 3-pointers to take a 6-5 lead in the first three minutes.

Both teams traded baskets early, and K-State even forced the Blue Hose's leading scorer, center Al'Lonzo Coleman, out of the game with only two points after he picked up two fouls.

With nine minutes left in the first half, freshman guard Will Spradling acted as a playmaker, dishing a pass to junior forward Freddy Asprilla for a dunk. It was Asprilla's second dunk of the game, and K-State took a 10-point lead. However, the Blue Hose countered by adding five straight points, forcing K-State head coach Frank Martin to call a timeout.

The Wildcats bounced back and went on a 21-12 run to take a 44-30 lead into halftime. McGruder led K-State with 10 points at halftime,

while Judge added eight. McGruder would finish the



Jonathan Knight | Collegian

K-State sophomore guard **Martavious Irving** goes for a loose ball against Presbyterian guard **Tyler Deihl** during the first half of the Wildcats' game against Presbyterian in Bramlage Coliseum on Thursday. K-State won 76-67.

game with 13 points, while Judge scored 10.

Presbyterian opened up the second half with a quick two points on a basket cut by guard Josh John-

son.

"We did a lot of things bad in the second half," said senior guard Jacob Pullen. "We didn't guard very well; Coleman did whatever he wanted on the block. Tonight we didn't seem to have the energy we've had in previous years."

Pullen moved into sixth place all-time on K-State's scoring list, passing Wildcat great Cartier Martin, when he knocked down a 3-pointer that gave him 10 points for the game. Pullen ended up with a team-high 15 points.

a team-nigh 15 points.

Despite Presbyterian's 41-point loss a week ago to Vanderbilt, it didn't back down in this game. With less than eight minutes left, the Blue Hose cut K-State's lead to three after putting together a 17-11

run. The Octagon of Doom had gone from cheers to boos and distraught looks.

Presbyterian head coach Gregg Nibert said the atmosphere of the game had been great throughout.

game had been great throughout.
"Our guys have played in all kinds of environments," Nibert said. "This atmosphere was a lot like Duke's."

At the time, Bramlage Coliseum was not like Cameron Indoor Stadium. The tension in Bramlage grew as the team clung to only a 69-65 lead with three minutes left

69-65 lead with three minutes left.
The game got better for the
Wildcats when Coleman fouled out
of the game with less than a minute
and a half left. He ended up with a
double-double, recording 15 points

and 14 rebounds.

Nibert said he thinks Coleman is one of the best players he has ever coached.

"I think he's one of the best post players in the country," Nibert said. The Wildcats then went on a 7-2 run to pull out the victory.

After the game, Judge and sophomore guard Martavious Irving did a shootaround. Irving even shot some free throws after what had been a dismal night for that type of shot: K-State finished the game 9 of 19 from the free throw line for

47 percent.

Martin said the team is not a pretty one to watch right now.

"Tonight, the ugly side of our team showed," Martin said. "We still lack leadership and are very immature."

Mediadel would finish the we've had in previous years.

Men's basketball team prepares for CBE Classic in Kansas City

Tyler Scott staff writer

This Monday and Tuesday, the men's basketball team will compete in the O'Reilly Auto Parts CBE Classic when it travels to the Sprint Center in Kansas City, Mo.

Kansas City, Mo.

K-State will first face the Gonzaga Bulldogs on Monday, followed by a game against either Duke or Marquette on Tuesday.

Gonzaga is currently ranked 12th in the nation with a 2-1 record after suffering a 79-76 loss to San Diego State last week. The Bulldogs

are led by their only senior, guard Steven Gray, who is averaging 26 points and seven

assists per game.

Gonzaga might also be without sophomore star forward Elias Harris, who suffered a foot injury against the Aztecs.

Head coach Frank Martin said Gonzaga will pose a threat and disrupts other

teams.

"They change defenses and don't let you get into a rhythm," Martin said.
"They're a good team and are always in the preseason top-10 poll."

The Bulldogs are out of the West Coast Conference and finished last season with a 27-7 record. Their season ended when they lost to Syracuse 87-65 in the second round of the NCAA Tourna-

ment.

The Duke Blue Devils are No. 1 in the nation and defending national champions. Currently 2-0, Duke boasts one of the best overall teams in the country with senior forward Kyle Singler and freshman phenomenon Kyrie Irving.

Both players, along with three other team members,

are averaging double figures. Singler has 12 points per game, while Irving has 15.

The Blue Devils also have sophomore guard Seth Curry, brother of former Davidson star and current Golden State Warrior Stephen Curry. Through the first two games, he has averaged 16 points per game in only about 23 min-

utes each game.

Marquette went 22-12 last season and also earned its fifth straight NCAA Tourna-

ment bid.

The Golden Eagles return eight players from last season, including senior

Jimmy Butler, who leads the team with 14 points and is second on the team with five rebounds per game. The Big East representatives also won the 2006 O'Reilly Auto Parts CBE Classic when they defeated Duke.

"Marquette is the hardestplaying team in the country," Martin said.

Tipoff for K-State's game against Gonzaga will be Monday at 8:30 p.m., while Duke and Marquette will tip at 6:30 p.m. On Tuesday, the consolation game begins at 6:45 p.m., and the championship will follow.

Equestrian team ends fall season in Texas

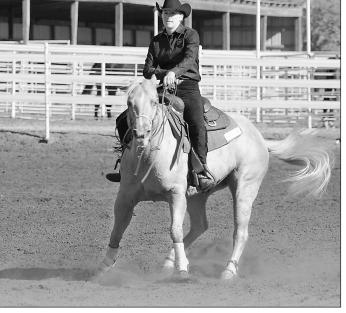
Ashley Dunkak sports editor

Now No. 6 in the nation, the K-State equestrian team will take on two teams — also nationally ranked — during the weekend before Thanksgiving. Today, the Wildcats have a rematch with 4-4 Baylor, whom they squeaked by earlier this season, and on Saturday, they will compete against undefeated No. 1 Texas A&M.

In mid-October, the Wildcats managed to snatch a win from the Bears on a raw score total of 1366.5-1359. That win moved K-State to 3-2 on the season and gave the Wildcats a 1-0 record in their new facility, Timbercreek Stables. The Wildcats moved in there this year after winning a Reserve National Championship last season.

K-State hasn't yet faced 5-0 Texas A&M this year, but the Wildcats lost to the Aggies twice last season.

After these competitions in Texas, the team will break until Jan. 29, 2011, when it travels to Stillwater, Okla., to begin its spring competition season.



Alecia Zimbelman, senior in biology, competes in the reining event during the match against Oklahoma State on Nov. 5 at Timbercreek Stables in Manhattan.

Jennifer Heeke | Collegian

Spradling: the best is yet to come



When I got a chance to be a play-by-play announcer when Olathe South High School played Shawnee Mission High School on Feb. 24, 2009, OS was supposed to have a big advantage because then-junior Will Spradling was out with an injury. I hadn't see him play before. Now I have, and now I understand what all the fuss was about. I will be absolutely shocked if Spradling does not become K-State's next Jacob Pullen.

Maybe it's because he's from the Kansas City area, where I'm from; maybe it's because he's a coach's kid; maybe it's because his surname closely resembles the moniker of a well-known basketball manufacturer. But mostly, it's because of the impact his play has already had and continues to have on the No. 3 team in the nation.

Seeing Spradling compete in the exhibition games, I knew the freshman would be a solid addition to the Wildcats, but I didn't realize until Tuesday that he would probably fill the role of starting point guard and team leader in the years to come.

Last game, against No. 22/24
Virginia Tech, Pullen got called
for two quick fouls, and with over
12 minutes to play in the first
half, referees whistled him for a
third. Consequently, Spradling
commanded the offense for 18
minutes in the first half. For a
freshman to do that on one of the
best teams in the country speaks
volumes, and it says even more
that his teammates have confidence in his ability to facilitate
the offense and also work hard as
a quality defender.

Maybe even more impres-

sively, Spradling took three charges in that game. For those unfamiliar with the concept of taking a charge, it basically means you get in the path of a player barreling toward you at full speed and stand still so he will knock you over. In a nutshell, you sacrifice your body to force a turnover, which is what happens when the offensive player fouls you because he fails to stop his forward motion.

Spradling doesn't just take

charges when they are there for the taking, however; he seeks out opportunities. Against the Hokies, he sprinted across the floor to get in front of a ballhandler and get a charge. Even as I typed the first few

sentences of this article, the freshman guard drained a 3-pointer over a Presbyterian defender. Head coach Frank Martin

said at the Big 12 media day that Spradling had been shooting the cover off the ball. He has continued that trend, and his fundamentally sound shooting form not only adds a scoring threat to the perimeter, but might well buoy the Wildcats' perennially poor free-throw percentage.

One aspect of Spradling that Martin especially likes is this: He listens. Because of that, he is usually in the right place at the right time, Martin said. As anyone who has played the game knows, that is half the battle.

Going into this season, losing Denis Clemente concerned K-State fans. After this season, they will probably lose some sleep over who will replace Pullen. But between what Spradling has already shown us this season and the promise of further growth under the tutelage of Pullen and Martin, I think the point guard position in the next three years is one thing Wildcat fans don't need to worry about.

Ashley Dunkak is a sophomore in Spanish, journalism and mass communications. Please send comments to sports@spub.ksu.edu.



UN-SCENE

New fall releases provide hours of diversion over long break

If you can manage to pull your bloated self off the coach this Thanksgiving break, consider hitting up your local movie theater. With plenty of options to choose from, whether it's a chick-flick, a sci-fi film or an adrenalinepacked action movie, there's something for everyone in theaters this holiday break.

One of the most anticipated films of the year, "Harry Potter and the Deathly Hal lows: Part 1," opens today. According to warnerbros.com, it is the first installment to "the last chapter of the most successful motion picture franchise of all time."

The plot follows Harry (played by Daniel Radcliffe), and his two closest friends, Ron and Hermione (Rupert Grint and Emma Watson) as they run for their lives, desperately searching for the remaining pieces of Voldemort's soul. If the friends fail to destroy the final pieces, Voldemort (Ralph Fiennes)

the "laugh-out-loud comedy of the year" by Maria Salas from the CW. Peter Highman, (Downey Jr.) an expecting father, finds himself on a road trip with Ethan Tremblay (Galifianakis) after an unexpected dilemma keeps Highman from flying to his pregnant wife in Atlanta.

From the director of "Old School" and "The Hangover," this movie is packed with raunchy and hilarious comedy. Although the movie was released nearly two weeks ago, it is still a must-see if you're a fan of this crude style of humor.

Now showing in theaters, "Morning Glory" is a romantic comedy following Becky Fuller (Rachel McAdams) and her producing career. Bouncing back from her former job, Fuller finds herself working for the last-place TV morning news show, "Daybreak." Eager to get back on her feet and vindicate herself, Fuller brings on famous



- Tom Riddle — will remain immortal. Meanwhile, the war between good and evil rages, as He-Who-Must-Not-Be-Named and his Death Eaters attack and imprison anyone who gets in their way.

This morning was the midnight showing premiere; if you weren't there and haven't already bought tickets, I suggest waiting for a later day.

'Due Date," starring Zach Galifianakis and Robert Downey Jr., has been called

TV anchor Mike Pomeroy (Harrison Ford). He butts heads with Daybreak's other host, Colleen Peck (Diane

Keaton) and soon Fuller is

caught striving not only to keep her love life steady, but

her career as well. It won't kill a man to see a movie like this. Sometimes a romantic comedy can be a pick-me-up. So if "Morning Glory" is something you have your heart set on, grab the movie and check it out.





Finally, a sci-fi movie. Starring Eric Balfour, Scottie Thompson and Donald Faison, "Skyline" is a movie about a massive alien abduction. Strange lights appear in the sky — an extraterrestrial life form or "force." As humans begin to investigate, the aliens begin a mass ab-

duction of the human race. I'm not big on alien movies, so I have not seen this one, but Donald Faison, better known as Turk from the TV series "Scrubs," is in it, so that's certainly a plus. This movie will be packed with action and explosions,

so if you have a craving for something that goes "bang," you might look into it.

Movies are always a great choice as the temperature begins to fall. Grab some friends, ask your crush out, fly it solo, whatever. When you find a lull in the Thanksgiving holiday break this year, you can always find a movie in theaters that will keep you entertained for a few hours of the day.

Brian Broeckelman is a sophomore in journalism and mass communications. Please send comments to edge@spub.ksu.edu.



Markharttak

Due Date (R) For Colored Girls (R) Harry Potter and the Deathly Hallows: Part 1 (PG-13) Jackass 3 (in 2-D) (R) Megamind 3D (PG)

Morning Glory (PG-13) Paranormal Activity 2 (R) Red (PG-13) Saw 3D: The Final Chapter (R) Skyline (PG-13) Unstoppable (PG-13)

Action Replay (NR) Case 39 (R) Conviction (R) Despicable Me (PG) Due Date (R) Easy A (PG-13) The Expendables (R) For Colored Girls (R) The Girl Who Kicked the Hornet's Nest (R) Golmaal 3 (NR) Grown Ups (PG-13) Harry Potter and the Deathly Hallows: Part 1 (PG-13) Hereafter (2010) (PG-13) Inception (PG-13) Inside Job (PG-13) Jackass 3D (R) Legend of the Guardians: The Owls of Ga'Hoole (PG) Life as We Know It (PG-13)

Lottery Ticket (PG-13) Megamind (2-D and 3-D) (PG) • Morning Glory (PG-13) N-Secure (R) The Next Three Days (PG-13) Nowhere Boy (R) The Other Guys (PG-13) Paranormal Activity 2 (R) Red (PG-13) Saw: The Final Chapter (2-D and 3-D) (R) Secretariat (PG) Skyline (PG-13) The Social Network (PG-13) Takers (PG-13) The Town (R) Toy Story 3 (G) Unstoppable (PG-13) Waiting for Superman (PG) Winter's Bone (R) You Again (PG)

Catfish (PG-13) Case 39 (R) Conviction (R) Despicable Me (PG) Devil (PG-13) Due Date (R) The Expendables (R) For Colored Girls (R) Harry Potter and the Deathly Hallows: Part 1 (PG-13) Hereafter (2010) (PG-13) Inside Job (PG-13) Jackass (2-D and 3-D) (R) Let Me In (R)

Machete (R) Megamind (2-D and 3-D) (PG) Morning Glory (PG-13) Paranormal Activity 2 (R) Red (PG-13) Saw 3D: The Final Chapter (R) Secretariat (PG) The Social Network (PG-13) Skyline (PG-13) The Switch (PG-13) Takers (PG-13) Toy Story 3 (G) Unstoppable (PG-13) You Again (PG)

-fandango.com

Pen to paper



Anthony Drath | Collegian

Irene Ward, docent and president-elect of the board of directors at the Beach Museum of Art, steadies her hand while practicing sumi-e, an East Asian type of brush painting, in the museum on Thursday night



Anthony Drath | Collegian

K-State faculty members and Manhattan residents work on sumi-e paintings in the Beach Museum of Art on Thursday night.



Anthony Drath | Collegian

Sumi-e, or ink and wash painting, was developed in China during the Tang Dynasty (618-907 AD). Sumi-e brushes are made from bamboo and hair from a goat, horse,

One student's experience with full-body scanners



"So can I see it?"

That was my one question after going through one of the new "full-body scanners" before getting on a flight to Los Angeles. Admittedly, it was a weird question, but I really wanted to see what the images looked like. How much of me could these security people really see? Did the pictures really look like me at all? They say curiosity killed the cat, but in this cat's case, I was just curious what people could actually see.

"There's nothing but a wall over there; you can't see anything," the security agent replied.

So the answer, as it turned out, was no. After asking around for a bit, since I was in no real hurry — I was pretty early for my flight — I discovered the crew actually looking at the images of travelers is in a location where they can't see the people in question to avoid any kind of awkwardness in the airport. If they do see something odd on the scanner, they can communicate via radio to one of the agents at the gate, who then takes the person aside for further examination. No one sees both the image and the

The Transportation Security Administration has come under fire recently for implementing the new scanner in airports across the country. These scanners essentially allow security agents to view people naked to see if they're carrying

anything onto planes that they shouldn't.

If you don't want to go through one of the full-body scanners, you can opt in-stead for a "pat-down," where a security agent feels around your body for anything you shouldn't be taking on a plane. From my understanding, the pat-downs are actually more invasive than the body scanners are, because someone actually feels your entire body.

I've never been subjected to a patdown. In fact, I actually got out of one on a recent flight in a series of strange

circumstances. I had on a hoodie while going through the metal detector and an agent asked if I had anything on underneath my hoodie. I jokingly replied, "A shirt," and proceeded to walk through the metal detector. I'm guessing the agent misunderstood me because they said they would need to do a "pat-down" since I had something underneath my hoodie. I explained I really just had a shirt on, and they told me I could send

the hoodie through the X-ray machine and walk through the metal detector again without it. So I did, avoiding the pat-down. Kind of anticlimactic, but I guess I can't complain. One website, optoutday.com, is

encouraging everyone to "opt out" of the scanners and go through the "pat-downs" on Wednesday, Nov. 24 — the day before Thanksgiving — in order to raise awareness about how invasive the new process is. The website reported, "Be sure to have your pat-down by TSA in full public — do not go to the back room when asked. Every citizen must see for themselves how the TSA treats law-abiding citizens.'

My favorite quote from the website is this one: "You should never have to explain to your children, 'Remember that no stranger can touch or see your private area, unless it's a government employee, then it's OK."

I would like to hear someone from the TSA give an eloquent reply to that. According to the website, Rep. Ron Paul (R-Texas) has introduced H.R. 6416, The American Traveler Dignity Act, in Congress.

"My legislation is simple," Paul said, according to the website. "It establishes that airport security screeners are not immune from any U.S. law regarding physical contact with another person, making images of another person, or causing physical harm through the use of radiation-emitting machinery on another person. It means they are subject to the same laws as the rest of us."

Pat-downs have long been a part of airport security measures; however, they were not always as integrally involved in the security screening process. It is the fact that passengers must either have a "naked picture" taken or receive a full-body pat-down that has people up

I personally don't have a major problem with the scanners or pat-downs, but, as anyone who has ever met me can attest to, I'm pretty much an open book and don't care too much about my privacy. I can see why those who do might have a problem with these new techniques.

I think the major question that needs to be answered by the TSA and other homeland security personnel is this: Why, exactly, are these techniques being implemented now? Not only is it during a busy holiday season, but it's been several years since a successful terrorist attack related to air travel. Was this always a gap in security that technology is just now able to fill?

If the TSA is going to ask to see me pseudo-naked, they can at least explain why they're pseudo-asking.

Josh Madden is a senior in political science and history. Please send comments to edge@spub.

Wildcats on the road to start Thanksgiving Break

With Thanksgiving break approaching and most students shifting straight down into low gear, the K-State volleyball team is choosing the opposite route: a match against one of the top teams in the conference.

"I think it'll be good for us to kind of get rid of those distractions of school and everything and just be able to focus strictly on volleyball," said sophomore middle blocker Alex Muff.

This Saturday, K-State (10-18, 4-13 Big 12 Conference) will travel south to face Oklahoma (19-9, 11-6). The Sooners are something of an odd team out, as they fail to fit into any group in the league.

They are barely good enough for the triangle at the top: Nebraska, Texas and Iowa State. Barely is the key word; Iowa State and Oklahoma have the same conference record, but Oklahoma has one more overall win and two more losses, lowering its percentage by five points. This puts the Sooners just under the top-three category, but they belong among the best, especially considering that they have both beaten and lost to Iowa State.

On the other end, Oklahoma is bounds ahead of the lower six schools in the conference, speaking mostly in terms of conference record and schedule success. This puts the Sooners into something of a third wheel with Missouri, which has almost the exact same bragging rights.

All this means that when the Wildcats meet up with the Sooners, they will have their work cut out for them.

"They'll put it on you fast," said head coach Suzie Fritz.

"They'll score points on you fast if you're not ready to go; if you haven't flipped the switch when the match starts. It'll get

away from you in a hurry."

Oddly enough, though
Oklahoma finds itself near the top in the standings, it is smack dab in the middle of all team statistics save one. The Sooners are fifth in hitting percentage, sixth in opponent hitting percentage, sixth in assists, sixth in kills, sixth in blocks and sixth in digs, with the only discrepancy coming from their 10th-place spot for service aces. More or less, despite its pleasant record so far this season, Oklahoma is average in all categories.

But this is certainly significant, because virtually no other team can boast of this wide-ranging consistency.
Oklahoma might not be the best in any one mark, but it can hold its own in all, making it well-rounded and a good challenge in all facets of the

"I think it'll be good competition," Muff said. "It's always a good game, a good environment down there. I think it'll be a fun game."

However, the question remains whether or not K-State can pull itself together and play up to its ability, which Muff said was certainly pos-

"I think everyone has confidence in us," she said. "I think that as long as we have that confidence in ourselves and our teammates, we can win out this season; win these last three games."

Fritz said she enjoys this part of the season.

"I love it," Fritz said. "We get to just focus on volleyball, which is kind of nice, and eat some turkey maybe."

First serve is set for 3 p.m.

Gobble without guilt: tips for healthy holiday eating, drinking, living

Dianna Schalles

Registered Dietitian & Health Educator, Lafene Health

Holiday foods are plentiful, fun and tempting, especially after exhausting your taste buds with cheap eats all semester. The thought of all that — free! — home-cooked food has already got you drooling for your mom's pumpkin pie. To enjoy holiday foods without expanding your waistline, remember these tips.

Watch the "all you can eat" syndrome

Be aware that when you're socializing, you're more likely to eat beyond your hunger. Pay attention to what you're eating. Eat when you're hungry and stop when you start to feel full. Rest assured, there will be plenty of leftovers should you decide you need to go back for more.

Don't skip meals

Doing so often leads to bingeeating later in the day. Aim for meals and/or snacks every three to five hours and avoid mindless munching. Enjoy a piece of fruit or other high-fiber food before you go to a holiday event. That way, you won't arrive feeling ravenous, and you'll be less tempted to overindulge.

Pace yourself

At parties and buffets, grab a non-calorie or low-calorie beverage to sip on as soon as you arrive. For starters, try vegetables, fruits and lean deli meats. Eat slowly and enjoy the people and conversations.

Avoid stuffing emotions

If you get restless, bored or upset, step away from the food. Have a plan for alternate activities that can help fill your emotional needs.

Text or call a friend. Listen to music. Watch a movie or grab a good book. Get outdoors. Hike, or do yoga or tai chi. Focus on what you have to be thankful for.

Get physical

Although it can be challeng-

ing to stick to a workout routine during the holidays, even small bouts of activity are better than none and will make it easier to return to a full workout routine once you've rung in the new year. Moving your body can help you chill out from all that holiday stress and help counteract some of those extra goodies you will sample.

A snowball fight: 321 calories Building a snowman: 285 calories

Ice skating: 500 calories Shoveling snow: 428 calories Dancing: 321 calories Snowshoeing: 571 calories Clearing the table and wash-

ing dishes: 164 calories Kissing under the mistletoe:

(Source: Compendium of Physical Activities, American College of Sports Medicine, based on 150-pound person.)

Rethink your drink

71 calories

Sweetened drinks and alcoholic beverages can really rack up the calories quickly. Watch portions and know what you're

Make a peace sign

A simple way to keep balance as your guide is to visualize your plate as a peace sign. Make onethird of your plate lean protein; one-third grains — go for whole grains more often — one-third fruit and/or veggies. Top it off with a serving of dairy and opt for smaller portions of high-fat entrees and desserts.

Be flexible with yourself

If you've been trying to lose weight, you might be more successful shifting your focus simply to maintaining your weight during the holidays. If you are one of the lucky few to prevent weight gain, give yourself a pat on the belly. Get back on track as soon as you can and

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AFRICA K-State team learns about tribal living, cultural awareness

Continued from Page 1

other times, we're just culturally stupid," Olsen said.

One instance of this cultural blindness occurred after a visit with an emergent farmer.

Olsen said the emergentfarmer movement is part of the South African government's reparation to people of color from the injustices of apartheid.

The government took land from these people and gave it to whites during apartheid, which officially ended in

Now 30 percent of the land is supposed to be transferred back to the original families, but Olsen said only six percent has been transferred so

Her team served the few who have ancestral ties to the land and are now beginning to raise cattle and crops for the first time.

One of these few was a woman who received 30 cattle from the government. She was required to pay back the government in five years, but was proud to say she and her "beneficiaries" had repaid the government in just two and a half years.

In the van, upon leaving the woman, Olsen and her team criticized the woman's

choices. Olsen said from an economic perspective, it would have been smarter for the woman to wait to repay the government until she and her beneficiaries had made more money and had more saved.



Tiffany Roney | Collegian

Charlotte Olsen, professor and extension specialist in family studies and human services, shares the stories of her travels to South Africa at a brown bag luncheon as part of International Education Week 2010.

However, thinking back on it, Olsen said that criticism was cultural blindness.

To the South Africans, being able to repay the government in just half the time was a meaningful accomplishment.

It showed that they deserved the opportunity to farm, conducted their work in such a way that they and their families could be proud and allowed them to operate from a position of honor.

They've been told for years by Europeans that their indigenous breed of cattle is inferior, so they've been working on the breed for years, because cattle are very important in South Africa — it's a sign of wealth, symbol and status,"

A TRIBE OF A DIFFERENT COLOR

While color was the primary push behind the pain of apartheid, Olsen said when she and her team went in to visit the villages, skin color was not an issue — everyone was treated with honor.

While the traditional greeting by a herd of children was the same as in almost any African village, she said there were other customs that were unique to these South African tribes.

Olsen said she and her team did not go in to meet the tribal chief until they were invited, so they spent time standing in the road with the children.

While this waiting period might not sound like much

of an honor, it turned out that during that time, the village adults were cooking a feast for

the Americans. The feast began with a 45minute ceremony, which included a speech presented by a tribal leader, a dance performed by women in colorful dresses and a drum song played by children of varying

ages.
"Tribal living — to me, that was the best part," Olsen said.

THE FUTURE

Olsen said she and her partners are continuing to Skype with tribal leaders and stay in contact with emergent farmers. In the future, they would like to train extension agents to work long-term with community development in South African villages.

These long-term projects would include not only agricultural projects, but also leadership training for teenagers and educational programs for children.

Bronwyn Fees, associate professor of family studies and human services, said Olsen's presentation made her more culturally aware.

"I've traveled internationally quite a bit, but it's always fascinating to hear more about the people, the practices; the economy," Fees said. "It helps us as we learn about others to also become more aware of our own culture. The more you travel, the more you know what you don't know, so that's

POLICE | Dept. shoulders extra duties for soldiers

Continued from Page 1

you got to do and when you come back, don't worry about anything," Grice said.

Of course, the phone calls and care packages go beyond assisting service members in their duty. Grice and Herrman said they want all employees to rest assured their job will still be waiting for them when they are de-mobilized.

"I would think job security is priority one," Grice said. "When you are in the job market and you get called away from a job, that's going to give you something to worry about. With these guys, knowing that their job is protected is critical."

Ruiz, a member of the National Reserve, was once mo-

bilized for two years. During his time away, he learned not all employees have the same civilian job security.

"I talked with other service members, and they had concerns about going back to their civilian employment," Ruiz said. "I never had a concern. Capt. Herrman and I kept in touch, and I was told that my job was there when I came back."

In order to provide such excellent job security, Grice, Herrman and other members of the police department had to pick up some of the extra duties that had been performed by a service member prior to departing.

"We, just as a group, cover the slack," Grice said. "Some people take on extra duties.

That's the easiest way to do it, just everyone assume a different responsibility.

Taking on extra duties can be a source of stress for the department, but Grice said he sees it as a necessary means of supporting military service members. His familiarity and closeness with current and former service members is one reason he is so willing to pick up extra slack.

"My dad and two uncles served in Korea, my younger brother served in the Navy for 13 years, and I have a brother-in-law who served in the National Guard and was deployed to Iraq," Grice said. "It's an honor to be recognized for supporting the staff and their service of the country."

Herrman, a former armed

forces member himself, has no trouble grasping the importance of service to country,

"Capt. Herrman, being a veteran, understands serving the country and understands what it is to have that loyalty, that integrity and selfless service," Ruiz said. "He instills those traits in others and shows loyalty to others in the department. That's what makes him a good leader."

Of course, as gratifying as recognition can be, Grice said it does not compare to the safe return of an employee.

'It's always a joy and a delight when you get a member of your department back who has been deployed for a year or two," Grice said. "I respect everyone who has served."

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SPAMALOT | Characters draw from several eras

Continued from Page 1

Reitz, president of the Friends of McCain board of directors, about the show's ridiculous and often provocative humor.

While the musical revolves around King Arthur and his Knights of the Round Table as they travel on a mission from God to find the Holy Grail, the period piece more often than not strays from its set time. Characters made references to Britney Spears, Broadway musicals from an undiscovered

land across the sea and the fact that the relationship between Sir Lancelot and his man-sel in distress would still be controversial in 1,000 years.

The show, part of the 2010-11 McCain Performance Series, is meant to be ridiculous and push the envelope, and for Holmberg, it was the perfect event to bring to K-State and the community.

"I'm thrilled to see the city of Manhattan embraces this, because there was some thematic material that some

people might have found of-fensive," he said. "With the arts, that's what you get, and I'm proud to be in a community where we can present this type of material."

Audience members were excited that they could come to McCain not only for the opportunity to watch such a popular show, but to see it performed at a professional level.

"I think the level of production is very high; I'm totally pleased with that," said Bob Clark, associate professor of

Manhattan resident David Scott agreed, saying he appreciates that McCain Auditorium has the chance to bring these types of show to the community on a regular basis.

"I'm pretty sure that there's a serious regional audience for this. These are some of the best things that come to town," Scott said. "We're sort of a long way from, at best, a satellite on the cultural tour, so I think it's great when things like this come around."



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